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# CW Middle School

## Art 8

### 1. Elements of Art (16.67%)

#### Learning Targets

1.1 . I can generate and apply multiple types of examples of each of the elements of art to produce a visual vocabulary chapter in my sketchbook.

Learning Target	Descriptor	Definition
4	Proficient	. I can generate and apply multiple types of examples of each of the elements of art to produce a visual vocabulary chapter in my sketchbook.
3	Developing	I can generate multiple types of unique interpretations of three to four elements of art
2	Basic	2 Basic I can identify and reproduce only one or two elements of art.
1	Minimal	I can define the elements of art.
0	No Evidence	No evidence shown.

1.2 I can critique the artworks of others based on the artist's use of the elements of art.

Learning Target	Descriptor	Definition
4	Proficient	I can critique the artworks of others based on the artist's use of the elements of art.
3	Developing	I can point out the elements of art in a work of artwork.
2	Basic	I can identify the elements of art.
1	Minimal	I can define the elements of art
0	No Evidence	No evidence shown.

1.3 I can compare and contrast the work of two different influential artists and discuss it in a verbal and written art critiques with the class

Learning Target	Descriptor	Definition
4	Proficient	I can compare and contrast the work of two different influential artists and discuss it in a verbal and written art critiques with the class
3	Developing	I examine, in a written critique, how each of the elements of art can be used by artists in various ways
2	Basic	I can research two different influential artists from past and present
1	Minimal	I can write about the elements of art I see in others artwork.
0	No Evidence	No evidence shown.

### 2. Principles of Design (16.67%)

#### Learning Targets



1 I can generate and apply multiple types of examples of each of the principles of design to produce a visual vocabulary chapter in my sketchbook.

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Learning Target	Descriptor	Definition
4	Proficient	I can generate and apply multiple types of examples of each of the principles of design to produce a visual vocabulary chapter in my sketchbook.
3	Developing	I can generate multiple types of unique interpretations of three to four principles of design.
2	Basic	I can identify and reproduce only one or two principles of design.
1	Minimal	I can define the principles of design.
0	No Evidence	No evidence shown.

2.2 I can create an object integrating the use of all of the elements of art and principles of design.

Learning Target	Descriptor	Definition
4	Proficient	I can create an object integrating the use of all of the elements of art and principles of design.
3	Developing	I can draw an example of each of some of the principles of design
2	Basic	I can discuss and describe the principles of design.
1	Minimal	I can define key vocabulary words related to the principles of design. (ie. Balance, Proportion, Rhythm, Emphasis, Unity)
0	No Evidence	No evidence shown.

2.3 I can incorporate several elements of art and principles of design to create a completed acrylic painting.

Learning Target	Descriptor	Definition
4	Proficient	I can incorporate several elements of art and principles of design to create a completed acrylic painting.
3	Developing	I can incorporate one or two elements of art and principles of design to create a completed acrylic painting.
2	Basic	I can discuss and describe the principles of design in my painting.
1	Minimal	I can define key vocabulary words related to the principles of design. (ie. Balance, Proportion, Rhythm, Emphasis, Unity)
0	No Evidence	No evidence shown.

2.4 I can incorporate several elements of art and principles of design to create a completed sculpture with pattern.

Learning Target	Descriptor	Definition
4	Proficient	I can incorporate several elements of art and principles of design to create a completed sculpture with pattern.


  
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Learning Target	Descriptor	Definition
3	Developing	I can incorporate two elements of art and principles of design to create a completed sculpture with pattern.
2	Basic	I can explain the basic construction of a successful sculpture and create thumbnail sketches of my ideas.
1	Minimal	I can describe the parts make a sculpture: Armature, base, sculpture in the round, relief sculpture.
0	No Evidence	No evidence shown.

### 3. Drawing (16.67%)

#### Learning Targets

3.1 I can create 10 drawings from drawing prompts using elements of art and principles of design to complete the drawings.

Learning Target	Descriptor	Definition
4	Proficient	I can create 10 drawings from drawing prompts using elements of art and principles of design to complete the drawings.
3	Developing	I can create 8 drawings from drawing prompts using elements of art and principles of design to complete the drawings.
2	Basic	I can create 6 drawings from drawing prompts using elements of art and principles of design to complete the drawings.
1	Minimal	I can create 4 drawings from drawing prompts using elements of art and principles of design to complete the drawings.
0	No Evidence	No evidence shown.


  
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### 4. Ceramics (16.65%)

#### Learning Targets

#### 4.1 I can produce a finished utilitarian work of art using multiple clay building using building techniques.

Learning Target	Descriptor	Definition
4	Proficient	I can produce a finished utilitarian work of art using multiple clay building using building techniques.
3	Developing	I can demonstrate the use of building techniques with clay.
2	Basic	I can explain how to use different clay building techniques.
1	Minimal	I can define what utilitarian artwork is as well as different clay building techniques (ie. additive and subtractive, pinch pot, slip/score, and coil building.)
0	No Evidence	No evidence shown.

#### 4.2 I can create multiple surface designs using glaze and utilizing at least three elements of art/principles of design on a clay surface.

Learning Target	Descriptor	Definition
4	Proficient	I can create multiple surface designs using glaze and utilizing at least three elements of art/principles of design on a clay surface.
3	Developing	I can create a single color, pattern or texture on the surface by using some of the elements of art.
2	Basic	I can show a minimal use of glaze or texture and it partially covers the surface.
1	Minimal	I can define what glaze is and how/why it's used on clay.
0	No Evidence	No evidence shown.



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## Art 8

### 5. Printmaking (16.67%)

#### Learning Targets

#### 5.1 I can transfer an image to my print block and safely carve out my image.

Learning Target	Descriptor	Definition
4	Proficient	I can transfer an image to my print block and safely carve out my image.
3	Developing	I can choose an image that matches the theme and has a good composition.
2	Basic	I can explain what printmaking is and why it was used through history. I can explain why printmakers sign prints.
1	Minimal	I can identify printmaking tools and define printmaking.
0	No Evidence	No evidence shown.

#### 5.2 I can use printmaking tools to apply ink to a print block and put it through a printing press to create a series of signed and titled prints.

Learning Target	Descriptor	Definition
4	Proficient	I can use printmaking tools to apply ink to a print block and put it through a printing press to create a series of signed and titled prints.
3	Developing	I can use printmaking tools to apply ink to a relief print block and make one print.
2	Basic	I can explain the process of using a printing press.
1	Minimal	I can define relief printmaking.
0	No Evidence	No evidence shown.



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### 6. Mixed Media (16.67%)

#### Learning Targets

6.1 I can create a mixed media piece of artwork by incorporating the elements of art/principles of design and combining more than three types of art mediums.

Learning Target	Descriptor	Definition
4	Proficient	I can create a mixed media piece of artwork by incorporating the elements of art/principles of design and combining more than three types of art mediums.
3	Developing	I can create a mixed media piece of artwork by incorporating only some of the elements of art/principles of design and combining two types of art mediums.
2	Basic	I can identify a mixed media piece of artwork.
1	Minimal	I can define what mixed media artwork means.
0	No Evidence	No evidence shown.

Submitted on 11/1/2021 by